

2<sup>nd</sup>, 3<sup>rd</sup>, 4th, 5th and 6th Grade Auditions for

# Seize the Day!

A Broadway Musical Revue

**AUDITION FORM** - Please bring with you to your scheduled audition time.

Student's Name \_\_\_\_\_ Student's Grade/Teacher: \_\_\_\_\_

Looking at the given schedule, list any known Conflicts: \_\_\_\_\_

Parent Name (Printed): \_\_\_\_\_ Parent Signature: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Second parent name and contact info: \_\_\_\_\_

What is your student Interested in (if interested in multiple, number them in order of preference):

- |  |  |
|--|--|
| 1) _____ a singer/dancer                         | 4) _____ a small group dance feature     |
| 2) _____ a grade soloist (singing)               | 5) _____ a LEAD speaking/singing role    |
| 3) _____ a grade level character (speaking role) | (This will be a larger time commitment.) |

## Parents:

My preferred method of contact is: \_\_\_ Text \_\_\_ Call \_\_\_ Email.

\_\_\_\_\_ (Y/N) I can use Google Calendar/Email for schedule updates.

\_\_\_\_\_ (Y/N) I give consent for photos of my child to be taken during the rehearsal/performance process.

## Parent Talent Needed!

**If you are a parent who would be willing to help facilitate children through the space, help with costumes, props, etc, and can commit to the Tech Week and Performance dates, WE NEED YOU! :D**

Please indicate if you would be willing to help out with the show, and in which capacities.

Many hands make light work!

- 6) \_\_\_\_\_ I can CHOREOGRAPH/TEACH a musical number for the show! (If checked, I will contact you right away!)
- 7) \_\_\_\_\_ I am willing to PROVIDE A COSTME for my child who is cast in the show.
- 8) \_\_\_\_\_ I can help with COSTUMES backstage (making, mending, sewing, organizing, etc).
- 9) \_\_\_\_\_ I can help with *BUILDING SETS*, PROPS etc.
- 10) \_\_\_\_\_ I can help with lights/sound. \_\_\_\_\_ I can work with the student STAGE CREW during rehearsals/shows.
- 11) \_\_\_\_\_ I can help with filming/photography for the performances/rehearsals.
- 12) \_\_\_\_\_ I can help make/fold programs OR \_\_\_\_\_ man a FanGram station before the final performance.
- 13) \_\_\_\_\_ I can be a **BACKSTAGE PARENT SUPERVISOR** who can facilitate grade ensembles on/off stage.

**\*\*\*By marking #13, I agree to commit to Tech Week dates and both Final Performances.**

**\*\*\*We will need a solid group of parent supervisors for this show to be a success!**