

Canyon Crest: 1st - 6th grade Auditions for

Broadway Beats

A Musical Revue

*Musical Highlights From over a Century of
Song and Dance*

AUDITION FORM:

We're going digital this year!

**Please scan the QR code and
fill out this digital form
BEFORE your student comes
to auditions.**

***If you can't access QR, please email
Ms. Dunlap and she can make a paper
form available to you.



AUDITION CALL:

(Meet in the STAGE/GYM. Plan to stay the entire time!)

Thursday, Sept 7 3:40-5:30pm – Grades 1-6 Auditions
Friday, Sept 8 2-4pm – Callbacks (Only if necessary.)
Tuesday, Sept 12 3:40-4:45pm – Stage Crew Interviews (5-6th grade only)

*Please note that if your child
doesn't get a callback, that
does NOT mean they're out of
the play. Please, always check
the final CAST LIST! 😊*

To Prepare:

- **Required: Come prepared with about one minute of a song to sing a cappella.** (Any song will do, we just want to hear your voice!)
- **Required: Be ready to learn a simple dance at the audition** and perform it with a group.
- **Optional:** Perform a **cold read at auditions** if interested in a speaking role.
- **Optional: Prepare 1-minute of dance choreography** if interested in a dance feature. Looking especially for hip-hop & jazz dance experience. A CD player will be provided, or you can play music on your own device.
- **Stage Crew does not need to prepare anything.**
- **Required:** As auditioners, I expect you to show **Respectful Audience Behavior** for those participating. There may be some downtime for you, so bring a book to read, or homework to do for those times when you are not actively working and are not requested to participate as an audience member.
- **No cell phones or electronic devices will be permitted during downtime in auditions/rehearsals.**

Parts:

- Two ENSEMBLES of singer/dancers to perform their musical numbers.
- There will be a few LARGE SPEAKING ROLES (Minimal to no singing required.)
- Looking for dancers who can perform their own DANCE SOLOS (hip hop and jazz dance experience preferred)
- Each number will have featured COSTUMED CHARACTERS & some characters will have SINGING SOLOS
- Some featured characters will have a small group DANCE FEATURE
- STAGE CREW and a STAGE MANAGER (5th-6th grade only)

What I am looking for during auditions:

- Responsible students who can Focus and Pay Attention during rehearsals. Also students who can SING/READ expressively and interact with others.
- Even more than good acting, I am looking for students who can Behave themselves well and can be self-motivated to keep up with our rehearsal schedule.

Costumes: Students who are cast in the show will be asked to help provide simple costumes/costume pieces for their parts in the show. After casting I'll send out a document with costume descriptions for each part. Thanks so much for your help and support in this matter! **Costumes DUE: Friday 11/3/2023**

→ If this is a problem, contact Ms. Dunlap at ameliad@provo.edu BEFORE the costume approval and submission deadline. The student can still participate; we'll just need to work out alternative costuming solutions for them.

PARENTS: Please note, cast size is limited and **Not all students who audition will be cast.**

Any questions? Contact the Director, Ms. Amelia Dunlap at ameliad@provo.edu

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Performances: Friday, December 8, 2023.

9:30am. Assembly Performance for school. Arrive at 8:50am.

6pm. Final Performance. House will open at 5:30pm.

All Cast and Crew call will be at 3pm for our Cast Party!



Tech Weeks: (Mandatory All Cast/Crew Tech Rehearsals. No conflicts will be permitted on these days.)

Mon 11/27 – 3:40-5:15 – Stage Crew Only

Tues 11/28 – 3:40-5:30pm – Full Dress

Thurs 11/30 – 3:40-5:30pm – Full Dress

Fri 12/1 – 2-5pm – Full Dress

Mon 12/4 – 3:40-5:15 – Stage Crew Only

Tues 12/5 – 3:40-5:30pm – Full Dress

Thurs 12/7 – 3:30-Done – Final Full Dress

Rehearsals: Start Thursday 9/14/2022 after school.

The following rehearsal schedule will go through **September, October & November, weekly** with a few exceptions due to holidays, etc. A full schedule will be given to you after casting is completed.

- **Ensemble Rehearsals** will primarily be **Thursdays (3:40-5pm) & Fridays (2-3:15pm)**.
- **LEADS** will have an additional rehearsal **Fridays (3:15-4pm)** after the ensemble rehearsals.
- **Stage Crew Meetings** will primarily be **Tuesdays (3:40-5:15), starting Tues 9/26**.
- **Please note:** Students will be rehearsing right up to the end time. Clean-up and getting out the door will occur after stated end time, & will take a few minutes. Please factor that into pickup procedures.
- **Please note:** Once rehearsals start, students must stay in the south/gym side of the school. They will not be permitted to go back to the north/classroom side of the school for any reason. If they need to make a phone call to coordinate pickups, etc, Mrs. Dunlap will provide a phone for them to use for those purposes. They should NOT go to the office.

*****IMPORTANT: Please note your child's SCHEDULE CONFLICTS on the audition form.**

These will affect which ensemble group(s) your child will be cast in (Thursday/Friday/Both).

Play Policies:

Attendance Policy:

Each ensemble will have only 1 rehearsal per week for most of the rehearsal process. As such, attendance is crucial! Actors and Crew will not be allowed to miss more than 2 Rehearsals/Stage Crew meetings and parents must inform the director if their student is going to miss. After the 2 allotted absences, another absence may result in the student being dismissed from the show. If conflicts are noted on the audition form, 2 of these will equal 1 full absence.

Behavior Policy:

For this show we will have a **3 Chances policy**. This means that if a student is misbehaving, they will receive a Mark. If they receive 3 Marks in one rehearsal they will receive one Note on their show record, and I will contact the parent regarding their behavior for that day. If the student receives 3 Notes during the course of the show the student may be dismissed from the show. The ability to work well with others, self-regulate and work independently is such an important part of Theatre and I appreciate your support in this matter.

Parent Talent Needed: This show is designed to be able to cast as many kids as possible. We hope to be able to accommodate many more students than a typical play can handle. If you are a parent who would be willing to help facilitate children through the space, help with costumes, props, etc, and can commit to the Tech Week and Performance dates, **WE NEED YOU! Please indicate on the Audition Form where you can help!**